

Educational Question of the Week

Children can learn behaviors by observing them in the adults they admire. How can you model the behaviors that you want your children to have?

Stephanie Groshell

FROM THE PRINCIPAL'S OFFICE

Teacher Recruitment and Technology

As the Principal of KICS I am acutely aware of the importance of recruiting new teachers of the highest possible quality: it is probably the most important thing I do regards impact on your child's learning and the enhancement of KICS as a school. This weekend I travel to Dubai for a recruitment fair where I will be meeting prospective teachers. In January I will travel to London for another fair. If I had been doing this job 15 years ago I would almost certainly have travelled much more. Face to face job fairs across the world were of huge importance when I began my international teaching career (when I wrote application letters, on paper, and posted them!) but now, while still popular, they are losing ground to Skype meetings. We have been doing lots of these electronic conversations recently and have we already recruited some great teachers for next year through this medium.

This change in the way we communicate is just one way in which technology impacts us and is altering the way we recruit. We have more readily available information to help us sift through a teacher's background and assess their suitability and "fit" for KICS, again thanks to technology (confidential data bases run by recruitment agencies).

As a school we want our students to be ready to utilise technology with efficacy: it should be a seamless and natural part of their learning in an age appropriate way. They should be able to use and adapt technology tools to achieve tasks given to them or those they design themselves. This is why we have invested, and will continue to do so, in soft/hardware and teacher professional development. Recruitment of new teachers is an opportunity to strengthen our technology integration and so enhance learning and the readiness of students to enter the next stage of their lives at university and beyond.

Mr Peter

CALENDAR

Week 12	Week 13
Sun Nov 12 14:30-17:00 Basketball Game 14:30-16:30 Swim Squad Training 19:00-20:00 ECA Online Registration Opens	Sun Nov 19 Book Week ECA Season 2 Begins 14:30-17:30 Swim Meet 19:30-21:00 Personal Project Evening
Mon Nov 13 17:00-19:30 Primary PTSCs	Mon Nov 20 Football Season Begins 15:30-18:30 Senior Championship Tournament @ KICS
Tues Nov 14 World Diabetes Day	Tues Nov 21 8:00-9:00 KICSPA Meeting
Weds Nov 15 18:00-19:00 KICSMUN XII Opening Ceremony	Weds Nov 22 Year 3 ODE
Thurs Nov 16 KICSMUN XII	Thurs Nov 23 Year 3 ODE
Fri Nov 17 KICSMUN XII	Fri Nov 24
Sat Nov 18 KICSMUN XII	Sat Nov 25 15:00-17:30 Year 1 Class Parent Event

FROM THE KICS RIDING SCHOOL



Where did our daylight go?

Since we came back from the mid-semester break we have had a few scheduling issues due to Sudan reverting to the GMT+2 time zone and effectively cut out some of our day-light teaching hours.

With a bit of clever scheduling and students, parents and staff being understanding we manage to get everyone riding in lessons!

A lot of hard work and concentration on the part of students has paid off and everyone returned this week on the whole as better riders.

Equine Trivia: The Przewalski's horse is the only truly wild horse species still in existence. The only wild population is in Mongolia. There are however numerous populations across the world of feral horses e.g. mustangs in North America.

Ms Nina



**BARRIERS TO DEVELOPMENT:
 A JOURNEY TOWARDS PROSPERITY**

AROUND THE PRIMARY SECTION

News from Year 4

Before the Mid-Semester break, both Year 4 classes went on their ODE trip to the KICS stables. They started their adventure by having to hike from the main gate to the new campsite at the John Bodourian gardens. From there, the students inquired into putting up their tents and following instructions that were given by Mr. Gerben. They then participated in a series of team building activities where communication and collaboration with one another was critical. Next, came the exciting Master Chef competition! Prior to ODE, each team came up with their menu and divided up the required ingredients for their meals. This was a true test of working together as a team to create a tasty and well-balanced meal. We ended the night by reflecting on our overall experience... and of course with marshmallows over the campfire.

The students were great. We want to congratulate them for being independent and for showing maturity throughout the ODE.



Ms Molly

Arts and Society

Year 2 students have been learning about Piet Mondrian and the style of painting that he created called Neoplatism. The Students used Elements of the Arts such as lines, color and shape to create their own Neoplatism Art. They also used black strips of paper, acrylic paint and primary colors.

Year 3 students have been learning about the creative processes in the Arts. They drew the city scape of Khartoum and made prints using Styrofoam. Students explored the processes of planning using their sketch books then used warm and cool colors for their background. They transferred the drawing to the strofoam and made prints using printing ink.

Year 3 enjoyed using a variety of colors and drawings of their own choice to create amazing prints.



Mrs. Kezia

AROUND THE SENIOR SECTION

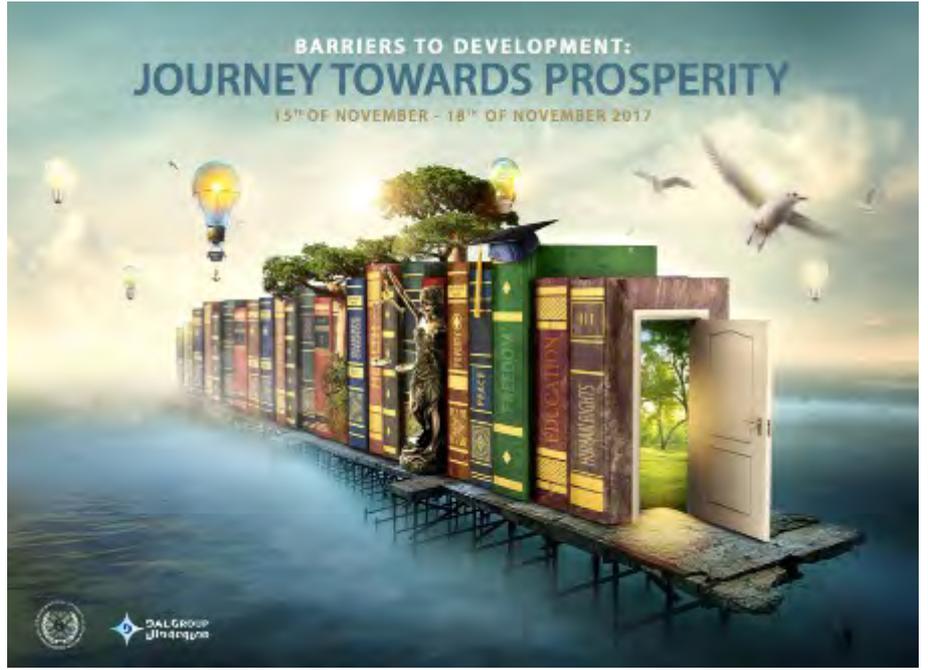


Welcome back to everyone after our short break. It was interesting to see that so many of our senior students had been quite busy over the break and we were back working at full speed within minutes of the end of registration on Sunday.

Our year 8 students are busy on ODE this week at Escape. The beginning of our 'ODE season' marks the beginning of winter in Sudan and this also means that discarded Hoodies will start to appear around school as our students wear them in the morning until the weather warms, discard them and forget they were ever wearing one until the following morning. Each year we donate a pile of unclaimed clothing to charity because there is no name on the items that are lost. Please make sure that name tags are sewn into your child's school approved sweatshirt or hoodie, which, incidentally, can be acquired at a very reasonable cost from the school shop which is open most mornings.

It was good to see the year 8 and 9 parents at the PTSC on Monday. As usual it was a very cordial well attended event with only a one or two parents unable to make the evening. The new location of the cafeteria appears to have been well received but I would welcome feedback from those who attended.

Next week students will receive their exam timetables and revision guides. I always recommend keeping a copy of the timetable so that you can help your child to plan their revision time. As usual exam times will vary with the age of the the student.



Yr 7 - 9 - 3 60 minute exams per day
Yr 10 - 2 or 3 90 minute exams per day
Yr 12 - 2 120 minute exams per day.

Also next week we have our flagship event, KICSMUN. This has grown over the years into what we feel is a Premier Global MUN event, involving students from a number of schools in Sudan and, most of our students from year 9 upwards. Our opening ceremony will be Wednesday 15 November from 6pm, to which parents are more than welcome. You are also very welcome to see the committees in action on both Friday (18/11) and Saturday (19/11) from 2pm to 4pm in the Senior section of Junior Hall.

Mr. Andrew

READING CORNER

PRIMARY SECTION
EXTREME
READING COMPETITION

ينظم المدرسة في الفترة من 19 - 23 نوفمبر أسبوع الكتاب السنوي، و هو حدث مهم جداً يشارك فيه التلاميذ من خلال أنشطة متعددة تعزز أهمية الكتاب في حياتنا.

الأنشطة تشمل معرفة كتاب من خلال اعطاء معلومات عنه، معرفة اعلام بعض الدول، أنشطة مختلفة خلال الفسحتين الصغيرة والكبيرة والعديد من الأنشطة المرحة التي تحبب التلميذ في الكتاب و تزيد من ارتباطه به.

أيضاً سيكون هناك معرض لبيع الكتب طوال أيام الأسبوع، الكتب ستكون بالعربية و الإنجليزية و بعض اللغات الأخرى.

أيضاً هنالك كرنفال شخصيات الكتب حيث يقوم التلاميذ بتمثيل الشخصيات التي يحبونها و ارتداء الملابس التي يشتهرون بها. و عليه يمكن للتلاميذ في يوم الخميس 23 نوفمبر عدم التقيد بالزي الرسمي للمدرسة.

مكتبة القسم الابتدائي تتطلع الى متطوعين من الآباء للتحدث عن حياتهم و تجاربهم و الهدف من النشاط هو شرح التطور من الثقافة الشفاهية الى المكتوبة، اذا كنتم ترغبون بالمشاركة الرجاء المراسلة على البريد الالكتروني

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FROM THE ARTS DEPARTMENT



Last term Art Department finished with a wham, Bang and Pow!

First ever Halloween House competition was held and Watermelon carving proved to be quite a fun challenge. The trophy of 2017 carving master went to Imani Y7 member of the Lions team and teacher master carver was Mr Gabriel with a good second Mr Ben.

Mr Bob with the help of talented and enthusiastic students produced yet another fantastic Radio Live Show that kept the audience entertained and chuckling long into the evening.



This coming term we have the Campus Art Competition. Medium and topic is free of choice. You can work independently or collaboratively. Get creative and bring your submissions in to Ms Paula by 3rd of December, winners will be announced at the last assembly before winter break and the work displayed around the school campus after new year.



KICS Supports #OpenMindTheatreProject



Last month, 12 individuals from different NGO's took part in the Open Mind Theatre Workshop at Doctor Nabil Rafael Garden, a community garden made by families surrounding the area, and at the Junior Hall, KICS. The project was to introduce participants to help them learn new dramatic techniques and prepare them for future theatre productions. The three weekends were packed and busy, our partner organizers Yallah Khartoum for the event, provided the logistics needed for the participants with an unforgettable experience.

The workshop covered the following topics: Dramatized Poetry, Creating Tension, Realistic Drama, Mask Work and Devising Drama. The participants had so much fun with the different activities and games. Our workshops sessions were engaging and every participant work well with each other, and they attentively work on the creative tasks and exercises with enthusiasm. This provided our participants new tools and dramatic strategies required for managing their learning in creating their own community theatre plays.

Two devised drama pieces about the early detection of breast cancer were created as a final output for the workshop. Our participants will apply the skills they have acquired and learned in their awareness campaigns.

Mr Lawrence



Ms Paula